FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston

In Area no.	Form no.
A	26

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EDISONWAY

EARK

Y
PARK

AVE.

in relation to nearest cross streets and

other buildings. Indicate north.

DO NOT WRITE IN THIS SPACE USGS Quadrant

MHC Photo no.

(over)

7.	Original owner (if known) Lexington's West Cambridge	
	Original useDepot	
	Subsequent uses (if any) and dates (still used as com	munter's station)
8.	. Themes (check as many as applicable)	
	Aboriginal Conservation Agricultural Education Architectural Exploration/ The Arts settlement Commerce x Industry Communication Military Community development x Political	Recreation Religion Science/ invention Social/ humanitarian Transportation x
9.	. Historical significance (include explanation of themes c	hecked above)
	huge split ogee pediment with central won + porch square posts with week rongs = Col. Revival additionable element + cornice railing. Cupola. Train shed to length of building. Arches of shed have with - ke	ons. Porch has pedimented central rear facing tracks -runs full
	Land for Emery Park bought by Town in 1922, (Ew p bank, semi-circular, surrounded by granite post & reads: Frederick L. Emery - Park - Named to hono Brass plaque in low rubble stone-monument with sm maintained & landscaped. Beautiful mature trees.	chain fence. Monument stone in park or a Leader in Civic Improvements. nall pool in stone recess. Park well

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Worthen, Calendar History.

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, Boston

Community				Form No:
				26
Property N	lame:	13	Depot	Square

Indicate each item on inventory form which is being continued below.

HISTORICAL SIGNIFICANCE

In 1885, about 30 feet was cut off one end; it was redesigned as a train shed in 1873 (see Lexington Minute Man, August 2, 1873).

In 1873, tracks were laid to Concord (through Bedford), and in 1886, double tracks from Lexington to Boston were completed. From that time on, into the early 1900s, the line was a busy one. At its peak, there were 22 trains a day each way into Boston and return. Prior to the coming of the streetcar in 1900, the train was the most convenient method of traveling within the town, i.e., from Lexington Center to East Lexington.

In 1917, the depot was damaged by fire and the B&M were about to tear it down until they were persuaded by town officials to renovate. Wm. Roger Greeley of Kilham, Hopkins and Greeley was the architect for the renovation.

The structure was used as a depot until 1958 when it was purchased by Mr. Anthony Cataldo for a branch office of the Depositors Trust (of Medford). One B&M passenger train per day continued to stop at the former depot until about 1977, when service ceased. (It went into Boston about 7:30 am, returned about 6:30 pm.) Slate roof was replaced with asphalt in 1976.

Sources: E.B. Worthen; W.R. Greeley article in July 2, 1959 issue of the Lexington Minute Man newspaper.

S. Lawrence Whipple, 1984

FORM B -	BUILDING
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Area

Form no.

26

MASSACHUSETTS HISTORICAL COMMISSION 294 Washington Street, Boston, MA 02108	
	Town LEXINGTON
T	Address Depot Square
	Lexington & West Cambridge Historic Name Railroad: Lexington Depot
PHOTO (3x3" or 3x5", black & white)	Use: Original railroad station
Staple to left side of form Photo number	Presentbank
	Ownership: Private individual Private organization
	Depositors Trust Co.
	Public
	Original owner L&WC RR
SKETCH MAP	
Draw map showing property's location in relation to nearest	DESCRIPTION:
cross streets and other buildings	Date c.1850; 1918
or geographical features. Indicate north.	Source
	Style
	Architect
	Exterior wall fabric clapboard
	Outbuildings
	Major alterations (with dates) After
	fire in 1918, several colonial Rev.
	elements including cupola, balustraade and collonade.
	MovedDate
	Approx. acreage
Recorded by Peter Stott	Setting Town center
Organization MHC	
Date 10/22/80	

7. Original owner (if known)			
Original use			
Subsequent uses (if any) and d	lates		
8. Themes (check as many as ap	oplicable)		
Aboriginal Agricultural Architectural The Arts Commerce Communication Community development	Conservation Education Exploration/ settlement Industry Military Political	Recreation Religion Science/ invention Social/ humanitarian Transportation	
O Wistoriaal significance (include	de explanation of themes	heaked shove)	

^{10.} Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

Early single-story wood-frame passenger station approximately 96 feet in length and 53 feet in width. The gable roof shelters a 25-foot wide trainshed typical of many medium-sized mid-century ramlroad stations.

This is believed to be the only trainshed depot left in Massachusetts — if not in the country. Interior has been renovated for a bank, and much of the exterior fenestration has been altered, though not disfigured.

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

First regular passenger service, provided by the Lexington and West Cambridge Railroad which terminated here, began in 1846, and the depot may date to about that date. Damaged by fire in 1918, the station was renovated by the railroad with the construction of a new roof, in addition to a Colonial revival cupola, balustrade, and colonade.

BIBLIOGRAPHY and/or REFERENCES

Kelley, Beverly Alison, Lexington, A Century of Photographs (Lexington, 1980) pp. 106-107.

INVENTORY FORM CONTINUATION SHEET

Town LEXINGTON Property Address
13 DEPOT SQUARE

Area(s) Form No.

A	26

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125



Undated photograph of depot as it appeared before alterations.

Source: Kelly, Beverly Allison. Lexington: A Century of Photographs. Lexington Historical Society, 1980, p. 106.

Supplement prepared by: Lisa Mausolf March 2009